



MANCHESTER
COMMUNITY THEATRE
PLAYERS

PRESENTS

Nickelodeon
THE
SPONGEBOB
MUSICAL

Live streamed and limited in-house seating

Nickelodeon™ THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg Book by Kyle Jarrow

Original Songs by

Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles,
Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros,
The Flaming Lips, Lady Antebellum, Cyndi Lauper, John Legend,
Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.

And Songs by David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton Additional Music by Tom Kitt

Musical Production Conceived by Tina Landau

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October 16th, 17th, 23rd, and 24th, 2021 at 7:30 PM
MCTP Theatre at the North End Montessori School
698 Beech Street, Manchester, NH



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MANCHESTER
COMMUNITY THEATRE
PLAYERS

nickelodeon.
THE
SPONGEBOB
MUSICAL

Nickelodeon™ THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg

Book by Kyle Jarrow

Directed by Cady Hickman and Trystan Stoffel

Music Direction by Judy Hayward

Choreography by Margaret Windler

Produced by Alan D. Kaplan and Steven B. Short

Lighting

Craig Brennan
Alan D. Kaplan

Sound Design

Curtis Joyner

Set Design

Justin Shiels
Cady Hickman
Trystan Stoffel

Technical Director

Craig Brennan

Costumes

Mary Selvoski
Lisa Volonte

Stage Manager

Justin Shiels

Manchester Community Theatre Players and
Second Stage Professional Company
wish to thank

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Some House Notes....

Manchester Community Theatre Players would like to remind you...

- Please turn **off** all cell phones due to interference with wireless mics.
- Please do not use flash photography as it distracts the performers.
- Please do not video tape the performance as it is a copyright violation.

Please check your Playbill for future shows. All shows and auditions are posted on our website www.mctp.info Visit us there!

Thank you very much and we hope to see you at all our performances!

Manchester Community Theatre Players **Board of Directors**

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Christine Windler, Esq.

Artistic Director's Notes

Founded in 2002, Manchester Community Theatre Players is entering our twentieth year of continuous on stage productions. Even during the early phase of the pandemic we only took a pause beginning in March 2020 to the opening our first live stream production *Blood on His Hands* in August 2020. Since then, viewers saw online productions of *Surviving Evil*, *Hey Abbott*, our first multi-access show *Miriam* with both a limited in house and live stream international audience and an amazing totally digital production of *Annie Jr* performed before a green screen.

In this past year new directors, choreographers, music directors, technical crew, and a plethora of actors of all ages have found their way to our stage and home at North End Montessori School (NEMS) and the opportunity to learn and expand their theatrical skills. Our gratitude cannot be overstated to Susan Bradley, the owner of the school. Technical enhancements include: conversion of most of our lighting to energy efficient LEDs, expansion of our wireless body microphones to 32 channels with an additional 8 sound channels dedicated for the orchestra and three broadcast cameras, video switchers and computers largely due to the generosity of the Brown-Monson Foundation.

Our current season opens with *The SpongeBob Musical* followed by the new MTI musical Review *All Together Now* in November, our holiday two one-act plays: *Herschel and the Hanukkah Goblins* and *A Christmas Story*. In March we will present the comedy *Ripcord* and next May the musical *Titanic*. If you would like to participate as an actor or crew member or wish additional information, please sign up on www.mctp.info for audition information.

MCTP is a non-profit that does not charge actors to participate in our shows, thus opening the stage to all including those financially challenged. We offer free instruction in vocal performance, dance, acting, and stage craft. Please consider a tax deductible donation to help us keep the performing arts alive and healthy for performers and audience alike to enjoy. You can donate through our website www.mctp.info or send a check payable to MCTP at 698 Beech Street, Manchester, NH 03104. Enjoy the show - and we hope to see you back throughout the season.

Dr. Alan D. Kaplan
Artistic Director
Manchester Community Theatre Players
& Second Stage Professional Company

Co-Director's Notes

The first time I saw this musical, I immediately knew that this needed to be a community production. The opportunity for actors to each have a truly individualized character, the chance for the community to engage in something so near and dear to many people, and the amount of potential for folks to utilize puppetry, Rube Goldbergs, and flex their creativity was something that really stuck with me. This cast is not just performing, but has assisted with the set, the props, and the costumes.

The SpongeBob Musical is not just a love letter to a beloved cartoon, but to artists, actors, and creatives of all types. It features songs from different artists (please take a look into who wrote each song after the show!), and from top to bottom leaves a wonderful place for so many people to invent and spark joy.

We are so proud to bring this show to Manchester. The message of hope in the face of peril is something we all could use right now. So many days and nights this past year have had a lot of uncertainty, and I believe many of us can connect with the emotions of Bikini Bottom as they face their life's biggest challenge. But, if the themes don't speak to you, we hope the sheer fun and joy will. Now..."Are ya ready kids?"

~Cady Hickman

Spongebob was always a cartoon for the weirdos among us. Conceived by Steven Hillenburg as a nautical, nuclear-age buddy comedy in the vein of Laurel and Hardy, the show was pitched to Nickelodeon via a floral shirt, a terrarium of character models, and Hawaiian music to set the tone. A sponge was selected to be the main character because it was the "weirdest sea animal" Hillenberg could think of. More than just a cartoon character, Spongebob became a cultural touchstone for an entire generation as we navigated the new millennium. Centered in a show that is equal parts slapstick and genuine feeling, he is loud, naive, and "annoying" - but he is also a good friend, someone who loves his community, and an eternal optimist. He is someone you can always depend on.

The Spongebob Musical captures all the best parts of the cartoon and brings them to life in a way that's magical to see. It gives us the goofy Bikini Bottom we know to expect, but also a softer, more vulnerable side as well. The incredible music goes far beyond the realm of the cartoon and shows us that every character fully believes in their own motivations and story, sharing their hopes, fears, and joys with us as we watch. Even the weirdest of sea life gets their moment in the sun.

For anyone who's ever felt a little too loud, a little too "out there", or who's just not sure yet where they fit in - this one's for you.

~Trystan Stoffel

CAST

SpongeBob Squarepants	Adam Beauparlant
Squidward Q. Tentacles	Dan Arlen
Eugene H. Krabs	Connor Forbes
Patrick Star	James Middleton
Sandy Cheeks	Deirdre Arcand
Sheldon J. Plankton.....	Erik Shaffer
Patchy.....	Cady Hickman
Pearl Krabs.....	Samm Johnson
Mrs. Puff.....	Sarah Bolcar
Karen The Computer.....	Christie Conticchio
Larry The Lobster.....	Alyssa Johnson
Old Man Jenkins.....	Jacob Staub
Perch Perkins.....	Christian Vitone
Mayor.....	Kayla Doig
Security Guard.....	Alan Kaplan
Johnny Bartender.....	Shawn O'Malley
Buster.....	Amanda Soby
Assorted Sea Creatures.....	Barb Asketh, Lori Coyle, Lauren Friedman,Mollie Frizzell, Stuart Harmon, Rochelle Neveu,Ezra Sherwood, Laura Vitale, Lisa Volonte



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**“Sarah...I hope you stay on book because you are
OFF THE HOOK!!**

I know you will be FINTastic! “ <3 Paul

MUSICAL NUMBERS

ACT ONE

Bikini Bottom Day	The Town
Bikini Bottom Day (Reprise 1)	SpongeBob
No Control	Perch Perkins, The Town
BFF	SpongeBob, Patrick
When The Going Gets Tough	Plankton, The Town
(Just A) Simple Sponge	SpongeBob, Mr. Krabs, Doodles
Daddy Knows Best	Mr. Krabs and Pearl
Hero Is My Middle Name	SpongeBob, Sandy, Patrick
Super Sea-Star Savior	Patrick, Sardines
Tomorrow Is	The Town

ACT TWO

Poor Pirates	Patchy and Pirates
Bikini Bottom Day (Reprise 2)	SpongeBob
Bikini Bottom Boogie	Electric Skates, Pearl, Fans
Chop To The Top	Sandy, SpongeBob
(I Guess I) Miss You	SpongeBob, Patrick
I'm Not A Loser	Squidward, Sea Anemones
Simple Sponge (Reprise)	SpongeBob
Best Day Ever	SpongeBob, The Town
Finale: Bikini Bottom Day (Reprise 3)	The Town
SpongeBob Theme Song	ALL

MCTP would like to gratefully acknowledge the contributions of MARY SELVOSKI for her many years of costuming it's shows, as well as all of NH's many theatre organizations.

THANK YOU

WHO'S WHO IN THE CAST AND CREW

DEIRDRE ARCAND (Sandy Cheeks) is excited to appear in her first MCTP production! She has previously enjoyed playing roles such as Vivienne Kensington in *Legally Blonde* (Geneseo Community Players), Heather Duke in *Heathers* (RIT Players), and Madame Thénardier in *Les Misérables* (Middletown Stage Company). Having recently moved to New Hampshire, she especially wants to thank the cast and crew for such a wonderful introduction to theater in the area!

DAN ARLEN (Squidward) Dan is absolutely thrilled to be back on stage with *Spongebob*. Favorite roles include Joe in *Fame*, Gary/Roger in *Noises Off*, Scuttle in *The Little Mermaid*, and Marcellus in *The Music Man*. Thank You to Cady, Margaret, Trystan, and the incredible Steve Short for the opportunity to be a part of this process and cast. Special thank you to my biggest supporter, mom!!

BARB ASKETH (Sardine, Sea Anemone, Ensemble) is very excited to be back performing and to be in her second MCTP production! Many moons ago, she and her daughter were in the ensemble of *The King and I*. Barb is a life member of Actorsingers and was last seen in the ensemble of their award winning production of *Pippin*. Shout out to Cady for reaching out about joining the ensemble. Having a ball! Much love to Louisa.

ADAM BEAUPARLANT (SpongeBob) is here and happy to be making his second appearance with MCTP. He was previously seen here as Judas in *Jesus Christ Superstar*. Adam has been a performer with the NH stage for nearly two decades. Some favorite roles of his have been The Baker in *Into The Woods* (Derryfield Rep), Tommy Ross in *Carrie* (Plymouth State), Clopin in *Hunchback of Notre Dame* (Concord Community), and pretty much every role an actor could play in various productions of *Beauty and the Beast*. Adam is also a member of *Queen City Improv*, a 90's cover band named *The Smashing Cranberries*, and he also choreographs for various high schools around NH. He wants to thank his family, friends, and fellow cast for being a strong and supportive support system through the whole process. Enjoy the show!

SARAH BOLCAR (Mrs. Puff) is very excited to be in her first MCTP production! She would like to thank her husband Paul and her family for supporting the first musical as well as all the spontaneous ideas that she commits herself to. It is a fun oppor-TUNA-ty! Tanks for coming!

CRAIG BRENNAN (Technical Director/Lighting Design) Craig is pleased to be returning to Manchester Community Theatre Players for *SpongeBob*, having most recently lit *Blood On His Hands* and *Miriam*. Prior Manchester Community Theater Players productions lit include favorites *Jesus Christ Superstar*, *Beauty and the Beast*, *Peter Pan*, and *Yours, Anne*. Craig is a three-time winner of the NH Theater Award for Best Lighting Design for ActorSingers and the Peacock Players. Craig has been extensively involved in lighting for all the local theatre groups having most recently lit *Drowsy Chaperone*, *Rock of Ages*, *Young Frankenstein*, *Crazy for You*, *The Music Man*, and *Les Miserables* for Actor-Singers in Nashua. Other community credits include *Beauty and the Beast* for ACTORS, Inc. in Massachusetts and productions for Ghostlight Productions and Milford Area Players. Additionally, his lighting has been seen professionally at the former American Stage Festival and Yellow Taxi Productions in Nashua as well as the Lyric Stage Company and the Publick Theatre in Boston.

WHO'S WHO IN THE CAST AND CREW

CHRISTIE CONTICCHIO (Karen) is very excited to be in her second MCTP production! She is happy to be back on stage doing what she loves in a show she has loved since its premiere on Nickelodeon in 1999. SpongeBob has always held a special place in her heart as someone who is also optimistic and looks for the good in the world, there is always hope. She would like to thank her dad for going with her to see SpongeBob on Broadway, her mom, James, Alexa, and Peter for their continued support. Remember: When in doubt, pinky out. Enjoy the show!

LORI COYLE (Sardine/Pirate/Electric Skate) is very excited to be working with this incredibly talented cast! She joined the MCTP family in 2012 and has had a wonderful time participating in a variety of productions including her most recent performances in *Noises Off*, *Our Town*, *Music Man* and *Miriam*. Off-stage, Lori is employed as a School Psychologist for the Manchester School District. She would like to express her warmest thanks to her wonderful friends and family, particularly her husband, Ken, and daughter, Trystan (the co-director of this show!), for their unending encouragement, support and love!

KAYLA DOIG (Mayor of Bikini Bottom) is a graduate from the University of New Hampshire's theater department where she focused on acting and playwriting. She is excited to say that this is not only her first production with MCTP, but also her first musical ever! She once met Tom Kenny at a Mardi Gras Ball in Boston and she hopes he is watching. In her spare time she loves to paint and binge her favorite tv shows. MEOW!

CONNOR FORBES (Mr. Krabs) is extremely excited to be back with MCTP for this insanely fun and creative show! Previous credits include *Deathtrap* (DITGDC), *Noises Off* (DITGDC), *Mamma Mia* (Actorsingers), *Legally Blonde* (MCTP), among others. He would like to thank his friends, his family, and his girlfriend Julia.

LAUREN FRIEDMAN (Pit Singer) is happy to be a part of her second MCTP production after this Summer's *Annie Jr.* (virtual). She has been performing with theater groups in Southern NH for over 20 years, and has been spending the last several months filming an upcoming virtual gala with *Voices of Hope*, an organization raising money for cancer research. She will be appearing next in the musical review *All Together Now* with MCTP this November. She would like to thank Judy for bringing her into this show and giving her the opportunity to sing for a live audience for the first time in almost 2 years, even if they can't see her!

JUDY HAYWARD (Music Director) holds a BFA in Piano Performance from LA Tech University and an MA from the University of Oregon in Arts Administration. With approximately 300 shows to her credit, she has music directed for professional and community theaters from coast to coast. In New England, Judy has been the music director for StageCoach Productions (co-founder), Seacoast Rep, Winnepesaukee Playhouse, Concord Community Players, Savoyard Light Opera Company (MA), Weston Friendly Society (MA), Actorsingers, Majestic Theatre, and Peacock Players. She has also been a director and choreographer. Judy has been the recipient of the New Hampshire Theater Award for Best Music Director numerous times.

WHO'S WHO IN THE CAST AND CREW

CADY HICKMAN (Co-Director/Patchy) is humbled for the opportunity to co-direct this production that is very near and dear to her. She is a founder of and the education director for Queen City Improv, Manchester's improvisational theater troupe. She has taught theater and children and adults alike through various programs, including the Boys and Girls Club of Central New Hampshire, The Great Northeast Improv Festival, and the UNH STARS Camp. She also performed and taught children virtually in 2020 across the United States, Canada, and Peru. Her recent performance roles include Nina in *Vanya, Sonia, Masha, and Spike* (Community Players of Concord), Brooke Wyndham in *Legally Blonde* (MCTP), Simon in *Jesus Christ Superstar* (MCTP), Sam in *ELF* (Majestic Theatre), and Laura in *High Fidelity* (Majestic Theatre). Oh-and she is thrilled to live out her lifelong dream of being a pirate on stage. If you're reading this-thank you for supporting community theater, and please congratulate the cast and crew on a phenomenal job!

ALYSSA JOHNSON (Larry the Lobster) is excited to be back with MCTP after several years away. She recently graduated from Allegheny College in PA with a double major in theatre and psychology. Favorite previous shows include *Black Ice* (Powerhouse/CPC's Park Play Festival), *Urinetown*, *Luna Gale* (Allegheny's Playshop Theatre), *Legally Blonde*, and *Godspell* (Majestic Theatre).

SAMM JOHNSON (Pearl) is incredibly enthused to be taking the stage for the first time with the actors of MCTP. Her most recent role was Alana, one of the mersisters in Disney's *The Little Mermaid*, however her favorite role of all time was Mrs. Wormwood in *Matilda, The Musical!* More than anything, she would like to give thanks to her family, friends, and handsome partner for always supporting her love of the arts.

ALAN D. KAPLAN (Artistic Director/Set Design/Lighting Design) is the founder and artistic director of Manchester Community Theatre Players (MCTP) and Second Stage Professional Company (SSPC). He has been associated with the performing arts for 66 years as a performer, make-up artist, technical director, set and lighting designer, choreographer, and stage director. He has been nationally recognized by the American Association of Community Theatre as a director for his work in adult and youth theater. Once again thanks and love to my wife Emilie for her support and understanding of the long hours required to make the magic of live theater happen and the opportunity to work with our daughter Arielle on this production.

JAMES MIDDLETON (Patrick) is bubbling with excitement to be back on stage and appearing in his first MCTP show as Patrick. Some of his favorite past roles include Gomez in *Addams Family* and Donkey in *Shrek*. He would like to extend a Super Sea Star thank you to the audience and at home streamers for supporting local theater. And finally a shout out to his kids and his wife and BFF Crystal for their continued love and support.

ROCHELLE NEVEU (Sardine, Electric Skate, Dancer) is very excited to be back on stage at MCTP. She started on this stage back in 2007, and her favorites have been *Fame*, *Flashdance*, *Jesus Christ Superstar* and more. Please enjoy the show and thank you for visiting Bikini Bottom!

WHO'S WHO IN THE CAST AND CREW

SHAWN O'MALLEY (Johnny Bartender) has been working with various theatre groups such as MCTP, Amherst PTA, and many others. Dr. John has been working with him all along the way and agrees that music and theatre is indeed good medicine and therapy for him!

MARY SELVOSKI (Costume Designer) for many, many years. Mary's Closet was my business. So happy to be working with the cast and crew on this fun and delightful show.

ERIK SHAFFER (Plankton) is thrilled to be returning to the MCTP stage after a 3-year gap. He was most recently seen here as Professor Callahan in *Legally Blonde*. Thanks to all of my friends and family for all of their support.

JUSTIN SHEILS (Stage Manager) has been involved in many theatre productions throughout New Hampshire, and this is his tenth performance with the Manchester Community Theatre Players. Having recently joined the board of directors for the theatre company, he is proud to see them putting on another great show. He has felt very welcomed by them, and looks forward to participating in many more performances to come. For *SpongeBob The Musical*, Justin is taking on the role of Stage Manager for the first time, and is having a blast. He is also responsible for most of the set construction, so if something breaks during the show, you can thank him!

EZRA SHERWOOD (Sardine #1/Electric Skate) is very appreciative of being able to join this cast of *The Spongebob Musical*. He has done plays and musicals since he was in third grade. He has performed at the Palace Theater, Hatbox Theater, The Majestic Theater, his old summer camps, and multiple school plays in the past. Ezra has also done a handful of professional productions. Some roles that were his favorite were Susan Pevensie from *The Lion the Witch and the Wardrobe*, Lt. Ward from *Annie*, and The Fairy Godmother in *Forgiven: A Fairy Tale*. He is just very happy to be a part of this show with this wonderful cast!

STEVE SHORT (Company Manager) It's fine. Everything is on fire and the volcano is erupting... but it's fine. It has been a remarkable year and a half, but we are so happy to have been able to put this production up on the stage and screen. Congrats to a wonderful cast and crew for making this unique work come to fruition. It's fine. Angie, I still love ya, baby.

AMANDA SOBY (Ensemble) This is Amanda's 10th play that she has been in. Amanda loves doing plays but she also loves hanging out with her family and friends. She also likes doing karaoke, playing games and having movie night and potlucks. She is happy to be in *The SpongeBob Musical* and is really excited to be doing plays again with her theater family. She will keep doing more plays in the future. So never give up on what you love to do because dreams can come true if u just believe in it because I'm happy and I'm proud to do theater!

JACOB STAUB (Old Man Jenkins) is very excited to have stumbled into the rare opportunity to be in a musical without being required to sing or dance. He is best known for voicing Henrik in the hit *Skyrim* modification *Falskaar*. He has a surprising amount of experience portraying old men. He would like to thank his friends and family for tuning into the stream from home.

WHO'S WHO IN THE CAST AND CREW

TRYSTAN STOFFEL (Co-Director) - Trystan is so proud to work with such a talented, hardworking, and flexible cast! This is her 20th production with MCTP, and she is thrilled to continue the nautical theme by directing *Titanic* this spring. Outside the theater she is a Special Educator for the Manchester School District, where she is fortunate enough to work with the most amazing kids in the world. Thanks to MCTP for constantly giving her the opportunity to delve further into technical theater, as well as her family, cat, and Erik for literally everything else.

LAURA VITALE (Ensemble/Featured Dancer) Is very excited to return to the stage with MCTP after the onset of the pandemic. This is her 3rd show with this group and couldn't thank the directors enough for giving her the opportunity to be a part of this hilarious production. Laura just finished performing *Cinderella* (Amherst PTA). She enjoys tapping and hiphop the most and has been taking classes since grade school. Laura would like to give a shout out to her supporting BF, voice teacher, friends, and family for always encouraging her to audition and keep doing what she loves!

CHRISTIAN MICHAEL VITONE (Perch Perkins) is thrilled to be involved with The Manchester Community Theatre Players in his first ever theatrical production. A Voice Artist/Actor, he is also the creator of the new Children's cartoon "*The Unclubbables*". Christian would like to thank his family for putting up with dozens of impromptu impersonations...24/7.

LISA K. VOLONTE (Ensemble) is thrilled to be part of this production of *SpongeBob*. She has done many MCTP productions since joining the company in 2008. Lisa is also on the Board of Directors for MCTP and serves as its Treasurer. She loves performing on the MCTP stage and is extremely grateful for her wonderful theatre family.

MARGARET WINDLER (Choreographer) has danced on the MCTP Stage for 16 years. Her favorite show she has done here is *The Music Man*, twice. She graduated with a Bachelor of Arts in Theatre with a minor in dance from Marymount Manhattan College in 2019. She is so excited and honored to have been a part of this unique experience.



**Break a Leg!
We Love You
Sarah!!**



MUSICAL NUMBERS COMPOSED BY:

ACT ONE

Bikini Bottom Day Jonathan Coulton
Bikini Bottom Day (Reprise 1)..... Jonathan Coulton
No Control David Bowie and Brian Eno
BFF Plain White T's
When The Going Gets Tough T.I., Domani Harris, and Darwin Quinn
(Just A) Simple Sponge Panic! At The Disco
Daddy Knows Best Alex Ebert of Edward Sharpe and the Magnetic Zeros
Hero Is My Middle Name Cyndi Lauper and Rob Hyman
Super Sea-Star Savior Yolanda Adams
Tomorrow Is The Flaming Lips

ACT TWO

Poor Pirates Sarah Bareilles
Bikini Bottom Day (Reprise 2)..... Jonathan Coulton
Bikini Bottom Boogie Steven Tyler and Joe Perry of Aerosmith
Chop To The Top Lady Antebellum
(I Guess I) Miss You John Legend
I'm Not A Loser They Might Be Giants
Simple Sponge (Reprise) Panic! At The Disco
Best Day Ever Andy Paley and Tom Kenny
Finale: Bikini Bottom Day (Reprise 3)..... Jonathan Coulton
SpongeBob Theme Song..... Derek Drymon, Mark Harrison,
..... Stephen Hillenburg, and Blaise Smith



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LYVIE BEYRENT : REEDS

LUCAS GAGNE: GUITAR

RAY CRAIGIE; BASS

STEPHEN BIEDRZYCKI; PERCUSSION



The Cast and Crew of *The SpongeBob Musical*

gratefully acknowledge and thank the following individuals and companies for their support of this performance

- **Larry Eckman** and **Reeds Ferry Lumber** for their very generous donation of lumber, paint, hardware and supplies for all the sets
- **Tom Anastasi**, Publicity
- **Steve Short**, Playbill
- **Denise Burke**, Production Assistance
- **Robert Eacheus**, Production Assistance
- **Ken Coyle** and **Paul Sheils**, Set Build Assistance
- **Dennis Schneider**, Rigging
- **ActorSingers**, Flying Tracks
- **All the gang at Bikini Bottom Stage Craft Ink, Inc.** for set building and strike.
- **Special thanks to the cast and crew** for helping out in all aspects of this production from set build and painting to gathering props.

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Attorneys at Law

Christine M. Windler

Wills, Trusts, & Estates

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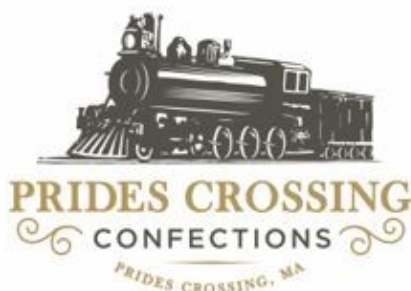
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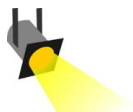


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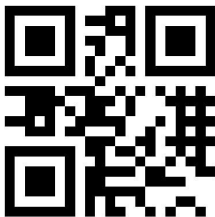
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